

# 1<sup>ST</sup> E<sup>b</sup> ALTO SAX WHEN LOVE IS FAR AWAY

BY: Tom BROWN

SOFT ROCK (♩ = 84-92)

Handwritten musical score for 1<sup>ST</sup> E<sup>b</sup> ALTO SAX. The score is in G major and 4/4 time, marked "SOFT ROCK" with a tempo of 84-92. The music is written on 11 staves. Chord symbols A, B, C, D, E, F, G, and H are placed above the staves. A section marked "(TRIPS)" appears on the second staff. The piece concludes with a final chord symbol "7" and a double bar line.

# 2<sup>ND</sup> E<sup>b</sup> Alto Sax WHEN LOVE IS FAR AWAY

BY: TOM BROWN

SOFT ROCK (♩=84-92)

Handwritten musical score for 2<sup>ND</sup> E<sup>b</sup> Alto Sax of "When Love Is Far Away" by Tom Brown. The score is in G major and 4/4 time, with a tempo of 84-92 BPM. It consists of ten staves of music. Section markers A through I are placed at the beginning of different phrases. Handwritten annotations include "(TRPTS)" above a rest, "(PLAY 47'S)" above a rest, and "8", "3", "2", "5", "7" above rests. Dynamics include mp, mf, and f.

# 1<sup>st</sup> B<sup>b</sup> TENDR SAX WHEN LOVE IS FAR AWAY

BY: Tom Brown

SOFT ROCK (♩ = 84-92)

(TRP13)

mp

A

B

C

D (4xs) (STAGGER BREATH)

E

F

G

H

5

FINE

# 2<sup>ND</sup> B<sup>B</sup> TENOR SAX WHEN LOVE IS FAR AWAY

BY: TOM BROWN

SOFT ROCK (♩=84-92)

Handwritten musical score for 2<sup>ND</sup> B<sup>B</sup> TENOR SAX of the song "WHEN LOVE IS FAR AWAY" by TOM BROWN. The score is in treble clef with a key signature of one flat (B<sup>b</sup>). The tempo is marked "SOFT ROCK" with a range of 84-92 bpm. The score includes various musical notations such as slurs, ties, and dynamic markings like "mp" and "mf". Section markers A through I are placed at the beginning of various phrases. Performance instructions include "(TRATS)" above a staff, "(STAGGER BREATH)" in a box above a staff, and "(A7's)" above a staff. The piece concludes with a final measure marked with a double bar line and a fermata.

# E<sup>b</sup> BARYTONE SAX WHEN LOVE IS FAR AWAY

BY: Tom Brown

SOFT ROCK (♩ = 84-92)

Handwritten musical score for E<sup>b</sup> Barytone Saxophone. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks. Chord symbols A, B, C, D, E, G, H, and I are placed above the staves. Performance instructions include '(TRPTS)', 'STAGGER BREATHS', and '4x5'. The piece concludes with a final measure marked with a double bar line and a fermata.

# 1<sup>st</sup> B<sup>b</sup> TRUMPET WHEN LOVE IS FAR AWAY

BY: Tom Brown

SOFT ROCK (♩ = 84-92)

(INTO STAND)

Handwritten musical score for 1<sup>st</sup> B<sup>b</sup> Trumpet of "When Love Is Far Away" by Tom Brown. The score is written on ten staves, with the first two staves in treble clef and the remaining eight in bass clef. It includes various musical notations such as notes, rests, and dynamics (p, mp, mf, ff). Chord symbols like A, B, C, D, E, F, EbMA7, FMA7, and C9 are placed above the notes. Performance instructions include "SOFT ROCK", "(INTO STAND)", "OPEN", "C TRUCK", and "(PLAY SOLO 1stX ONLY)". The score concludes with a double bar line and a final note.

# 2<sup>ND</sup> B<sup>B</sup> TRUMPET WHEN LOVE IS FAR AWAY

BY: Tom BROWN

SOFT ROCK (♩=84-92)

(INT<sup>2</sup> STAND)

Handwritten musical score for 2<sup>ND</sup> B<sup>B</sup> TRUMPET of the piece "WHEN LOVE IS FAR AWAY" by Tom BROWN. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The music includes various notes, rests, and articulation marks. Chord boxes labeled A, B, C, D, E, F, G, H, and I are placed above the notes. Performance instructions include "IN STAND", "OPEN", "mp", "mf", and "cresc.". The score concludes with a double bar line and a final note.

# 3<sup>RD</sup> TRUMPETS WHEN LOVE IS FAR AWAY

BY: Tom Blown

SOFT ROCK (♩=84-92)

Handwritten musical score for 3<sup>RD</sup> TRUMPETS of "WHEN LOVE IS FAR AWAY" by Tom Blown. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, dynamics (f, mp, mf, ff), articulation (accents), and performance instructions like "INTO STAND", "OPEN", "FEN STAND", and "CRECC.". Chord diagrams for A, B, C, D, E, G, and H are provided. The piece concludes with a double bar line and a final fermata.



1<sup>ST</sup> TROMBONE

WHEN LOVE IS FAR AWAY

BY: Tom BROWN

SOFT ROCK (♩=84-92)

The musical score is written for a 1st Trombone part. It consists of ten systems of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'SOFT ROCK' with a metronome marking of 84-92. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Section A: First system, starting with a treble clef and a key signature of one flat. Dynamics include *mp*.
- Section B: Second system, marked with a box 'B'. Dynamics include *mf*.
- Section C: Third system, marked with a box 'C'. Includes a triplet of eighth notes.
- Section D: Fourth system, marked with a box 'D' and '(4xs)'. Includes a dynamic marking of *fp* and a 'cresc.' marking. A note below the staff says '(PLAY 3RD = 4TH TIME ONLY)'. Dynamics include *mf*.
- Section E: Fifth system, marked with a box 'E'. Dynamics include *p*.
- Section F: Sixth system, marked with a box 'F'. Dynamics include *mp*.
- Section G: Seventh system, marked with a box 'G'. Dynamics include *mf*.
- Section H: Eighth system, marked with a box 'H'. Dynamics include *mf*.
- Section I: Ninth system, marked with a box 'I'. Dynamics include *mf*.
- Section J: Tenth system, marked with a box 'J'. Dynamics include *pp* and *mf*.

The score concludes with a double bar line and a thick black bar at the end of the line.

DIMINUENDO

2<sup>ND</sup> TROMBONE

WHEN LOVE IS FAR AWAY

BY: Tom BROWN

SOFT ROCK (♩ = 84-92)

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'SOFT ROCK' with a metronome marking of 84-92. The score is divided into sections labeled A through I. Section A starts with a mezzo-piano (mp) dynamic. Section B continues with a mezzo-forte (mf) dynamic. Section C features a triplet of eighth notes and a crescendo (cresc.) leading to a fortissimo (fp) dynamic. Section D is marked '(Axis)' and includes a dynamic marking of mezzo-forte (mf). A bracketed instruction '(PLAY 3RD & 4TH TIME ONLY)' is placed below this section. Section E continues with a mezzo-forte (mf) dynamic. Section F starts with a mezzo-piano (mp) dynamic. Section G is marked with a mezzo-forte (mf) dynamic. Section H features a fortissimo (fp) dynamic. Section I concludes with a mezzo-forte (mf) dynamic and a 'DIMINUENDO' marking. The piece ends with a 'FINE' marking.

# WHEN LOVE IS FAR AWAY

3<sup>RD</sup> TROMBONE

BY: Tom Brown

SOFT ROCK (♩=84-92) 7

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'SOFT ROCK (♩=84-92)'. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *ff*, and *mf*. There are several marked sections: A, B, C, D, E, F, G, H, and I. Section D is a 4-measure rest with the instruction '4x's (PLAY 3<sup>RD</sup> AND 4<sup>TH</sup> TIME ONLY)'. Section I is a 5-measure rest. The score concludes with a double bar line and the instruction 'Diminu EN DO'.

# DRUMS

# WHEN LOVE IS FAR AWAY

BY: Tom BROWN

SOFT ROCK (♩ = 84-92)

Musical staff 1: Drum notation with various rhythmic patterns and rests.

Musical staff 2: Drum notation with rests and a '4' above the staff.

Musical staff 3: Drum notation with rests, a boxed 'A', and a 'mp' dynamic marking.

Musical staff 4: Drum notation with rests and a 'B' above the staff.

Musical staff 5: Drum notation with rests, a boxed 'B', and a 'mf' dynamic marking.

Musical staff 6: Drum notation with rests and a boxed 'C'.

Musical staff 7: Drum notation with fills and a '4' above the staff.

Musical staff 8: Drum notation with a 'D' boxed, 'ROCK AD-LIB (BEHIND SOLOIST)', and '(DOUBLE 7 FILL)'.

Musical staff 9: Drum notation with a 'E' boxed, 'LIGHT ROCK FILL', and a 'mp' dynamic marking.

Musical staff 10: Drum notation with a 'G' boxed, 'FILL -- H', and a 'mf' dynamic marking.

Musical staff 11: Drum notation with a 'I' boxed, 'FILL --', and '(LET RING)'.

BASS

WHEN LOVE IS FAR AWAY

BY: Tom Brown

SOFT ROCK (♩ = 84-92)

Handwritten bass sheet music for "When Love Is Far Away" by Tom Brown. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of 11 staves of music. The first staff begins with a dynamic marking of 'p'. The second staff has a dynamic marking of 'mp'. The third staff has a dynamic marking of 'mp' and a section marker 'A'. The fourth staff has a section marker 'B'. The fifth staff has a section marker 'C' and a key signature change to Bb. The sixth staff has a section marker 'D' and a key signature change to Eb. The seventh staff has a section marker 'E' and a key signature change to Bb. The eighth staff has a section marker 'F' and a key signature change to Eb. The ninth staff has a section marker 'G' and a key signature change to Bb. The tenth staff has a section marker 'H' and a key signature change to Eb. The eleventh staff has a section marker 'I' and a key signature change to Bb. The music includes various chord voicings and dynamic markings such as 'p', 'mp', and 'f'. There are also performance instructions like '(SOLD)', '(4x's)', and '(LAST X)'. Chord voicings are written below the staff: Bb9, AbMA7, Bb9, EbMA7, Bb9, DbMA7, Bb9, Eb, Ab, Gb, Db, Ab, Bb, EbMA7, AbMA7, DbMA7, DbMA7, EbMA7, Bb9.

Handwritten musical score for Bass-2, featuring five staves of music. The notation includes various chords and dynamics. The first staff has a circled 'G' above it. The second staff has circled 'H' above it. The third staff has circled 'I' above it. The fourth staff has circled 'AS IS' above it. The fifth staff has a box containing the text: "INCREASE VOLUME CONTROL TO MAINTAIN DYNAMICS FOR SLOW FACE".

Chords and dynamics shown in the score include:  $G$ ,  $B^b9$ ,  $E^bMm7$ ,  $B^b9$ ,  $A^bMm7$ ,  $B^b$ ,  $E^b$ ,  $A^b$ ,  $G^b$ ,  $D^b$ ,  $A^b$ ,  $f$ ,  $ff$ ,  $p$ ,  $f$ ,  $ff$ ,  $p$ .

Four empty musical staves, likely intended for a second part or continuation of the piece.

PIANO

WHEN LOVE IS FAR AWAY

BY: Tom Brown

SOFT ROCK (♩=84-92)

The musical score is written for piano and consists of four systems of two staves each. The first system begins with a treble clef and a bass clef, a key signature of one flat, and a tempo of 84-92. The notation includes various notes, rests, and dynamic markings. A section labeled 'A' with '(FL. VIBES)' is indicated in the third system. The score concludes with a final cadence in the fourth system.

**B**

mf

mf

**C**

**D** (4xs)

B<sup>b</sup>9 E<sup>b</sup>MA7 A<sup>b</sup>MA7 D<sup>b</sup>MA7 D<sup>b</sup>MA7 E<sup>b</sup>MA7

f

INSTRUMENTAL SOLICITS AD LIB

**E**

B<sup>b</sup>9

(LAST X)



**F**

*mp*

**G** **H**

*mf*

**I**

*f* **CRES.**

**J**

*p*

WHAT IS THIS THING CALLED LOVE?

COLE PORTER  
Arr. by ART DEDRICK

CONDUCTOR'S GUIDE

MEDIUM SWING TEMPO - M.M. ♩ = 132 or 134

The musical score consists of ten staves of music. The first two staves are for Saxophones (SAXES), with markings for **TUTTI** and **f**. The third staff is for Brass (BR.), marked **BR. MUTED** and **SAXES**. The fourth staff shows first and second endings. The fifth staff includes **TUTTI**, **B**, **SAXES**, and **BR.**. The sixth staff includes **TUTTI**, **fz**, **SAXES**, **C**, and **BR.**. The seventh staff includes **TUTTI** and **SAXES**. The eighth staff includes **BR.**, **fz**, **SAXES**, **BR.**, **D**, and **TUTTI**. The score includes various musical notations such as notes, rests, and dynamic markings.

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Musical score for conductor, featuring saxophone and brass parts. The score consists of seven staves of music with various dynamics and performance instructions:

- Staff 1: SAKES, TUTTI, SAKES
- Staff 2: TUTTI, BR., SAKES
- Staff 3: SAKES, TUTTI, PIANO, SAKES (CUE FOR TRPT), SAKES SOFTLY
- Staff 4: (Empty staff)
- Staff 5: TUTTI, SAKES
- Staff 6: BR., SAKES, BR.
- Staff 7: SAKES, TUTTI, SAKES + TRBS., TUTTI

Additional markings include accents (^), dynamic markings (f, mp), and a boxed 'F' indicating a cue for trumpets.